

# *Msamiati wa Sanaa Zinazoonekana 11*

<b>Analogous colours</b> Rangi zinazofanana	<b>groups of colours that are next to each other on the colour wheel</b> vikundi vya rangi ambavyo viko karibu na kila mmoja kwenye gurudumu la rangi
<b>Colour composition</b> Utungaji wa rangi	<b>the arrangement of colours in an artwork</b> mpangilio wa rangi katika mchoro
<b>Colour scheme</b> Mpango wa rangi	<b>the balanced choice of colours in an artwork</b> uchaguzi wa usawa wa rangi katika mchoro
<b>Colour wheel</b> Gurudumu la rangi	<b>a circle of coloured sections that shows the relationships between colours</b> mduara wa sehemu za rangi zinazoonyesha uhusiano kati ya rangi
<b>Complementary colours</b> Rangi za ziada	<b>colours that are opposites on the colour wheel</b> rangi ambazo ni kinyume kwenye gurudumu la rangi
<b>Composition</b> Muundo	<b>the arrangement of things in an artwork</b> mpangilio wa mambo katika kazi ya sanaa
<b>Cool colours</b> Rangi za baridi	<b>colours that are calm and soothing, such as blues and greens</b> rangi ambazo ni shwari na za kutuliza, kama vile bluu na kijani
<b>Creativity</b> Ubunifu	<b>ideas that are useful, unique, and insightful</b> mawazo ambayo ni muhimu, ya kipekee, na utambuzi
<b>Cross-hatching</b> Kutotolewa mtambuka	<b>drawing using close parallel lines that cross each other at an angle</b> kuchora kwa kutumia mistari inayokaribiana inayovukana kwa pembe
<b>Cyan</b> Cyan	<b>a greenish-blue colour that is one of the colour primaries</b> rangi ya kijani-bluu ambayo ni moja ya mchujo wa rangi
<b>Dry brush painting</b> Uchoraji wa brashi kavu	<b>creating scratchy brushstrokes using a brush that is mostly dry</b> kuunda viboko vya mikwaruzo kwa kutumia brashi ambayo mara nyingi ni kavu
<b>Dull colours</b> Rangi nyepesi	<b>colours that are weak, and not very vivid</b> rangi ambazo ni dhaifu, na sio wazi sana
<b>Hatching</b> Kutotolewa	<b>drawing using close parallel lines</b> kuchora kwa kutumia mistari ya karibu inayofanana
<b>Idea development</b> Maendeleo ya mawazo	<b>a process that is used to create useful, insightful, and unique ideas</b> mchakato ambao hutumiwa kuunda mawazo muhimu, ya utambuzi, na ya kipekee
<b>Intense colours</b> Rangi kali	<b>colours that are strong and very vivid</b> rangi ambazo ni kali na wazi sana
<b>Magenta</b> Magenta	<b>a reddish purple (hot pink) that is one of the colour primaries</b> zambarau nyekundu (pink moto) ambayo ni moja ya chaguzi za rangi
<b>Negative space</b> Nafasi hasi	<b>the shape of the space between the things you would normally look at (the positive space)</b> umbo la nafasi kati ya vitu ambavyo ungevitazama kwa kawaida (nafasi chanya)
<b>Pointillism</b> Pointillism	<b>drawing or painting with small dots or dashes</b> kuchora au kuchora kwa dots ndogo au dashi
<b>Positive space</b>	<b>the contour of the things you would normally look at</b>

Nafasi nzuri	mtaro wa vitu ambavyo ungetazama kwa kawaida
<b>Primary colour</b>	<b>a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta</b>
Rangi ya msingi	rangi ambayo haiwezi kuchanganywa kwa kutumia rangi nyingine, kwa mfano: cyan, njano na magenta
<b>Reference images</b>	<b>photographs you look at carefully so you can make a better artwork</b>
Picha za marejeleo	picha unazotazama kwa makini ili uweze kutengeneza mchoro bora zaidi
<b>Secondary colour</b>	<b>a colour that is created by mixing two primary colours, for example: red, green, and blue</b>
Rangi ya sekondari	rangi ambayo huundwa kwa kuchanganya rangi mbili za msingi, kwa mfano: nyekundu, kijani, na bluu
<b>Split complementary colour scheme</b>	<b>a colour scheme using one base colour, and two colours on either side of the complementary</b>
Gawanya mpango wa rangi unaosaidia	mpango wa rangi kwa kutumia rangi moja ya msingi, na rangi mbili kwa kila upande wa nyongeza
<b>Square colour scheme</b>	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a square</b>
Mpango wa rangi ya mraba	mpango wa rangi ambayo rangi ni usawa karibu na gurudumu la rangi katika sura ya mraba
<b>Stippling</b>	<b>drawing using small dots</b>
Kukaza	kuchora kwa kutumia dots ndogo
<b>Texture</b>	<b>drawing that looks the same as what it feels like</b>
Umbile	mchoro unaofanana na unavyohisi
<b>Thumbnail drawings</b>	<b>small drawings that are used to develop the composition of an artwork</b>
Michoro ya vijipicha	michoro ndogo ambayo hutumiwa kukuza utunzi wa mchoro
<b>Triangle colour scheme</b>	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle</b>
Mpango wa rangi ya pembetatu	mpango wa rangi ambayo rangi ni usawa karibu na gurudumu la rangi katika sura ya pembetatu
<b>Warm colours</b>	<b>colours that are suggestive of heat or passion: yellows, oranges, and reds</b>
Rangi za joto	rangi zinazoashiria joto au shauku: manjano, machungwa na nyekundu
<b>Wet-on-wet painting</b>	<b>adding a different colour of wet paint to a painting that is already wet</b>
Uchoraji wa mvua-kwenye	kuongeza rangi tofauti ya rangi ya mvua kwenye uchoraji ambao tayari ni mvua